



**POETRY RECITATION SCORING GUIDE**

Contestant # \_\_\_\_\_

Title of Selection(s): \_\_\_\_\_

Author(s): \_\_\_\_\_

Judging: Rate each criterion below on a 1 (lowest) to 5 (highest) scale. Tally the points for an overall score.

Criteria	1	2	3	4	5
<b>Selection</b>	Selection has not been written by recognizable poet nor is deliverable in time permitted.		Selection is by a recognizable poet but is either too short or too long for time permitted.		Selection is by recognizable poet and follows length and time requirements.
<b>Introduction</b>	Fails to introduce poem(s) and theme adequately.		Adequately establishes poem(s), theme and purpose.		Expertly establishes poem(s), theme and purpose.
<b>Memorization</b>	Has not sufficiently memorized poem.		Has sufficiently memorized poem to avoid distractions during presentation.		Memorization expertly rendered for flow and timing.
<b>Interpretation</b>	Little evidence of interpretation; seems to be acting.		Voice quality and emphasis show an adequate attempt at interpretation.		Interpretation is clearly evident through voice, gestures, and intonation.
<b>Delivery</b>	Displays stage fright.		Presents poem with relative confidence.		Establishes eye contact with audience; is poised and confident.
<b>Overall Impression</b>	Not impressed.		Impressed by the performance.		Carried into the poem itself through an exceptional rendering.

**TOTAL SCORE:** \_\_\_\_\_