



## READERS' THEATER SCORING GUIDE

All Contestant's #'s

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Group ID# \_\_\_\_\_

Requirements: Entering teams perform a cutting from a piece of literature that tells a story. Performance may be no longer than five minutes.

Judging: Time limit is five minutes; teams should be stopped on time. Judges should indicate when one minute of time is left.

Rate each criterion on a scale of 1 (lowest) to 5 (highest) and tally the points for an overall score.

| Criteria                         | 1   | 2 | 3  | 4 | 5   |
|----------------------------------|---|---|--|---|---|
| <b>Organization</b>              | Lacks logical sequence; confusing           |   | Some sense of orderly development                    |   | Creative use of transitions and sequencing                                  |
| <b>Introduction</b>              | Fails to establish a context                |   | Sets an appropriate context                          |   | Attention-getting; establishes context & mood                               |
| <b>Story-telling conventions</b> | Fails to build toward a climax & resolution |   | Recognizable climax and resolution within time limit |   | Pace & intrigue add to a climactic resolution                               |
| <b>Delivery</b>                  | Needs a lot more practice                   |   | Performers familiar and comfortable with reading     |   | Expression, gestures, and eye contact add to strong reading                 |
| <b>Group dynamic</b>             | Inconsistent performances                   |   | Natural flow and voice quality among most performers |   | Clearly a team effort with each voice contributing to a unified performance |
| <b>Overall Impression</b>        | Difficulty staying involved                 |   | Kept my interest for the most part                   |   | Entertaining & provocative  |

**TOTAL SCORE:** \_\_\_\_\_