



## SHAKESPEARE MONOLOGUE SCORING GUIDE

Contestant # \_\_\_\_\_

Name of Play \_\_\_\_\_

Requirements: Time limit for monologue is five minutes. Introduction must be included in the time limit. Properties, costuming, etc. may be used but are not required. Contestant should be given a one-minute signal from the judges.

Judging: Rate each criterion below on a 1 (lowest) to 5 (highest) scale. Tally the points for an overall score.

Criteria	1	2	3	4	5
<b>Selection</b>	Selection not adapted for ease of understanding nor is deliverable in time permitted.		Selection adapted for ease of understanding and appreciation; delivered in time permitted.		Selection well adapted for ease of understanding; scene and character evoke strong audience response; easily delivered in time required.
<b>Introduction</b>	Fails to introduce context/purpose adequately.		Adequately establishes theme and purpose.		Expertly establishes context, theme and purpose.
<b>Preparation</b>	Has not sufficiently memorized or prepared the scene.		Has sufficiently memorized lines; any use of props do not distract from presentation.		Memorization expertly rendered for flow and timing; if used, props add to appreciation of scene.
<b>Interpretation</b>	Little evidence of interpretation of character's intent or scene's dramatic quality; Little blocking of action.		Voice quality and emphasis show an adequate attempt at interpretation; blocking of action shows scene's intent.		Interpretation is clearly evident through voice, gestures, and intonation; creative and unique blocking of action; mood created and sustained.
<b>Delivery</b>	Displays stage fright.		Presents with relative confidence and few distractions.		Establishes eye contact with audience; is poised and confident.
<b>Overall Impression</b>	Couldn't connect with the performance.		Evoked some interest and engagement.		Carried into the scene itself through an exceptional rendering.

**TOTAL SCORE:** \_\_\_\_\_