



Tanner Humanities Center

THE UNIVERSITY OF UTAH

Gateway to Learning Summer Workshops 2009 Schedule

Bringing university faculty into collaboration with school teachers to explore new teaching techniques and styles, innovative classroom technologies, and the most recent content in their teaching fields

Carolyn Tanner Irish Humanities Building - 215 S. Central Campus Dr., Room 110 - Salt Lake City, UT 84112
(801) 581-7989 - www.thc.utah.edu

Tanner Humanities Center

For over 20 years the Tanner Humanities Center has fostered innovative humanistic inquiry and scholarship. The Center's programs create opportunities for lively dialogue among scholars, students, and citizens on issues (from ancient to contemporary) pertaining to the human condition.

Gateway to Learning Educators Workshops

Since 2000, the Tanner Humanities Center has pioneered the Gateway to Learning Educators' Workshops. This program brings university faculty into collaboration with school teachers to explore new teaching techniques and styles, innovative classroom technologies, and the most recent content in their teaching fields. Each one-week workshop is offered from 9 am to 3:30 pm daily. Class size is limited to 30 participants per workshop.

How to Register...

Registration begins March 16, 2009 through our website: www.THC.utah.edu. A \$30.00 non-refundable fee will be charged for each workshop. Educators may sign up for multiple workshops. The Tanner Center covers the costs of lunch for the week, all books and materials, and parking passes.

An additional \$40.00 fee is charged per workshop to educators who want to receive three graduate university credit hours. A strict attendance policy is enforced for those taking a workshop for credit. Credit fees will be collected on the first day of class.

Please contact the Tanner Center at (801) 581-7989 or jelstein@hum.utah.edu with any questions.

To register, please visit
www.THC.utah.edu

2009 Gateway to Learning Workshops

June 8-12 - China Past and Present

In partnership with the Confucius Institute at the University of Utah, this workshop, team-taught by five China scholars from the University of Utah, will present an intensive introduction to the history and culture of China from ancient times to the present. We will explore the foundations of Confucian ethics and political thought, literary traditions and popular culture, the evolution of the Chinese family and ideas about women and gender, and critical issues in contemporary Chinese society.

June 15-19 - Stegner, the West and American Literature

This workshop will explore Wallace Stegner as an autobiographer (writing his own story in novels and essays); as an historian (especially, his capture of a now-lost rural Utah and his pivotal writings about the Colorado Plateau); his status as spokesperson for the American West; and his enduring influence on conservation and environmentalism. Workshop participants will be asked to see the West through the lens of Wallace Stegner, using their own words to respond to his themes by journaling throughout the week. Our goal is to

make Stegner's accomplishments and concerns vivid and understandable, so that teachers can learn to use his writing as a spark for discussing these themes in the 21st Century West. The Utah Humanities Council is a proud sponsor of this workshop.

June 22-26 - Reconstructing Utah's History

This seminar offers an introduction to key themes in Utah history centered on major events that brought new peoples to Utah. It will explore among other things, Native American migrations to the state, Spanish incursions, the arrival of Mormon refugees, the Utah War and the coming of the transcontinental railroad, Utah's "new immigrants," and the impact of WWII. It will offer pedagogical ideas as well as historical information and is designed to explore ways in which teachers can rethink and reconstruct Utah history to include an array of perspectives. In that regard, it will view Utah as a meeting and mixing ground of diverse peoples from a variety of religious, cultural, ethnic, and racial backgrounds. We will seek to understand what brought these peoples together, what drove them apart, how

they viewed each other, and what methods of accommodation, compromise, and/or conquest animated their exchanges. What has living in Utah meant for each group and how has that meaning changed over time? The Utah State Office of Education is a proud partner of this workshop.

July 6-10 - Nazi Germany & the Holocaust

In this course we will deal with a number of themes. These include: Western Civilization and the Jews, Anti-Semitism and Racism, Adolf Hitler and the Rise of Nazism, The Nazi Police State, the Bio-medical Vision, World War II and Genocide, the West and the Holocaust, and Teaching the Holocaust. We will also watch and analyze several films. The course will consist of lecture, discussion, and film. The Jewish Federation of Utah is a proud sponsor of this workshop.

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July 27-31 - French & Francophone Studies in Society and Culture

This is a language immersion program. Only French will be spoken in the class. In this workshop, a variety of expert professors from the French Studies program of the Department of Languages and Literature, University of Utah, will help teachers maintain their French language skills; become better acquainted with important aspects of French and Francophone literature, culture, and history; improve their ability to interpret a variety of literary, film, and historical texts; and gain knowledge of materials that will be of use in their classrooms. The Utah State Office of Education is a proud partner of this workshop.

July 27-31 - Exploring German Literature and Culture: Switzerland

This is a language immersion program and all discussions and readings are in German. The topic of this workshop is "Switzerland" and participants will learn about Swiss history and contemporary Swiss life, politics, and culture. Particular attention will be paid to current "hot button issues" such as migration and the European Union. The course will point teachers

to Swiss literature, music, web resources, and films that can be integrated into high school German courses. Participant teams will develop syllabi units and materials to be shared. Materials will be provided by the Consulate General of Switzerland. Instructors are Swiss nationals and professors at the University of Utah. The Utah State Office of Education is a proud partner of this workshop.

August 3-7 - Violence and Trauma in 20th Century Latin American and Spanish Literature and Culture

This language immersion workshop will acquaint teachers with the representation of violence and trauma in twentieth-century Latin American and Spanish literature. Participants will study literature, film, music, and visual culture portrayals of the conquest of the Americas, the Mexican Revolution, and the Spanish Civil War, in addition to contemporary indigenous and U.S. / Mexico border experiences. Professors from the Department of Languages and Literature will conduct workshops in their individual areas of expertise. All instruction and discussion will be in Spanish. The Utah State Office of Education is a proud partner of this workshop.

The Tanner Humanities Center would like to thank the following sponsors for their generous support of the Gateway to Learning Summer Workshops:

Lawrence T. and Janet T. Dee Foundation

Utah State Office of Education

University of Utah Confucius Institute



United Jewish Federation of Utah
Together, we're building community!



Utah
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Expanding minds—one story at a time