BONNEVILLE CHAMBER MUSIC FESTIVAL

APRIL 14, APRIL 16-19
ALLRED THEATER
7:30 PM

April 14
Begic/Martinovic Violin and Piano Duo

April 16
Family Night: Music and Magic

April 18
Eclectic Evening

April 19
Festival Finale

Master Class Friday, April 18th
1:30-2:30 p.m. • BC 113
Master class with the guest artist Mikhail Bereznitsky
(Viola Professor, Moscow Conservatory)
Dear Friends,

It is my great pleasure to welcome you to the 8th annual Bonneville Chamber Music Festival. The variety of music you will hear is further expanding the boundaries of traditional chamber music perception. From Beethoven and Tchaikovsky to the modern arrangements and adaptations for various instruments. This program will bring you thrills and excitement!

- Viktor Uzur, Artistic Director

Please join us again next year on March 3rd, April 13th, 15th, 17th & 18th, 2015

Visit us at weber.edu/bcmf for more information

Out of courtesy to our performers and other patrons, please turn off all cell phones, watch alarms, and beepers.

Unless previously authorized, cameras and recording equipment of any kind are not allowed at Department of Performing Arts performances.

In the event it becomes necessary to evacuate the building because of an emergency, please note that exits are located to your left and right. Please identify the exits closest to your location and, if necessary, proceed in an orderly manner to a safe area away from the building.
Heartfelt thanks to our sponsors & friends for making the Bonneville Chamber Music Festival possible

In Memoriam
Marie Melville Irvine
February 8, 1940 - February 11, 2014

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Madonne Miner, Carol Biddle, Christine Denniston, Thomas Priest, Hillary Wallace, Caril Jennings, Melissa Chauvet, Aaron Hubbard, Linda East Brady, Ed Reichel, KBYU, Val A. Browning Center staff, WSU Department of Performing Arts, Music faculty, staff and students for their tremendous work & enthusiasm!

&
all of our dear friends and fans of chamber music.
Begic Martinovic Duo  
April 14, 7:30 p.m.  •  Allred Theater

Violin Sonata No. 1 in F minor, Op 80.......................Sergei Prokofiev  
(1891 – 1953)
Andante assai  
Allegro brusco  
Andante  
Allegrissimo - Andante assai, come prima

Brief Intermission

Souvenir d’un lieu cher  op.42.......................Pyotr Ilyich Tchaikovsky  
(1840 –1893)
Meditation  
Scherzo  
Melodie

Praeludium and Allegro........................................Friedrich “Fritz” Kreisler  
(In the style of Pugnani)  
(1875 –1962)

Miran Begic, violin  
Bojan Martinovic, piano

Family Night: Magic and Music  
April 16, 7:30 p.m.  •  Allred Theater

Harry Potter meets Paganini: a magical act  
with Carmelo, the “Magician”

Caprice No. 13 and No. 14..............Niccolò Paganini (1782 – 1840)  
Carmelo de los Santos, violin & magic

Iberique Peninsulaire.................................François Rabbath (b.1931)  
Marcos Machado, double bass
Brad Richter, guitar

Bohemian Rhapsody
Freddie Mercury (1946 – 1991)

Richter Uzur Duo

Nocturne Op. 9, No. 2
Frederic Chopin (1810 – 1849)
Guigla Katsarava, piano

Csárdás
Vittorio Monti (1868 – 1922)
Flight of the Bumblebee
Nikolai Rimsky-Korsakov (1872 – 1908)

Carmelo de los Santos, violin; Viktor Uzur, cello;
Marcos Machado, double bass

Master Class Friday, April 18th
1:30-2:30 p.m. • BC 113
Master class with the guest artist Mikhail Bereznitsky
(Viola Professor, Moscow Conservatory)

Eclectic Evening
April 18, 7:30 p.m. • Allred Theater

7 Variations on ‘Bei Männern, welche Liebe fühlen’, WoO 46
Ludwig Van Beethoven (1770 – 1827)

Marcos Machado, double bass
Guigla Katsarava, piano

I am the Warlus
Lennon/McCartney (arr. Richter/Uzur)
Kolo Fugato.........................................................Richter/Uzur
Rhapsody in Blue Mashup.................................George Gershwin
(arr. Richter/Uzur)

**Richter Uzur Duo**

*Brief Intermission*

**Grand Quintet for Strings in C Minor**...............Giovanni Bottesini
(1821 – 1889)

- Allegro moderato
- Scherzo. Allegro ma non troppo and Trio
- Adagio
- Finale. Allegro con brio

**Carmelo de los Santos, violin I; Gleice Oliveira, violin II; Mikhail Bereznitsky, viola; Viktor Uzur, cello; Marcos Machado, double bass**

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**Festival Finale**
*April 19, 7:30 p.m. • Allred Theater*

**Three Spanish Folk-Songs**............Manuel de Falla, arr. M. Henderson
I- Cancion
II- Asturiana
III- Siguidilla Murciana

*(Derek Myler, piano)*

**Three German Part-Songs**.......................F. Mendelssohn; R. Schumann
I- Abschied vom Walde (Mendelssohn)
II- Die Nachtigal (Mendelssohn)
III- Im Walde (Schumann)

*(Soloists, Natalie N. Christina W. Derek M. Brent N.)*
Trois Chansons.................................................................Maurice Ravel
I- Nicolette
II- Trois beaux oiseaux du Paradis
   (Soloists, Catie O. Carolyn K. Blake B. Kirk S.)
III- Ronde

Porgy and Bess.........................................................G. & I. Gershwin, arr. C. Warnick
   (Derek Myler, piano)

WSU Chamber Choir - Mark Henderson, Artistic Director

Brief Intermission

Piano Quartet No. 1, in C minor, Op. 15.........................Gabriel Fauré
   (1845 – 1924)
   Allegro molto moderato
   Scherzo. Allegro vivo
   Adagio
   Allegro molto

Carmelo de los Santos, violin; Mikhail Bereznitsky, viola
   Viktor Uzur, cello; Guigla Katsarava, piano
Translations

*Three Spanish Folk-Songs*

**Canción (Song)**
Because your eyes are traitors  
I will hide from them  
You don’t know how painful  
It is to look at them.  
“Mother, I feel worthless, Mother.”

They say they don’t love me  
And yet once they did love me  
“No, love has been lost in the air  
Mother, all is lost It is lost, Mother.”

**Asturiana (Asturian Girl)**
To see whether it would console me,  
I drew near a green pine,  
To see whether it would console me.

Seeing me weep, it wept,  
And the pine, being green,  
Seeing me weep, wept.

**Seguidilla Murciana**
Whoever has a roof of glass  
Should not throw stones  
At their neighbor’s roof.  
Let us be muleteers;  
It could be that on the road  
We will meet!

For your great inconstancy  
I compare you to a coin that  
Runs from hand to hand;  
Which finally blurs,  
And, believing it false,  
No one accepts!
Three German Part-Songs

Abschied vom Walde (Farewell to the Forest)
Oh distant valleys, o heights,
Oh lovely, green forest,
You holy dwelling place
Of my joy and pains.
Out there, always cheated,
Rushes the busy world.
Bend once again your bows
Around me, you green tent!

A still, earnest maxim
Is written in the woods
Of righteous conduct and love
And what is mankind’s haven.
I have faithfully read
The words, simple and sincere,
And through my whole being
An unspeakable clarity spread.

Soon I will leave you
As a stranger into a distant land,
Will on brightly milling lanes
See the theater of life,
And in the middle of that life
The power of your earnestness
Will lift me, the lonely one,
And so my heart will not grow old

-Joseph von Eichendorff-

Die Nachtigall (The Nightingale)
The nightingale was far away,
Spring calls her back again;
She has learned nothing new,
She sings the old love songs.

- Johann von Goethe -
**Im Walde (In the Forest)**
A wedding party passed along the mountain,  
I could here the birds singing;  
Suddenly many hunters appeared, their horns sounding.  
That was a merry hunt!

And before I knew it, everything was gone  
The night drew a cloak all around.  
The only sound was the rustling of the woods,  
and deep in my heart I shuddered.

-Josef von Eichendorff

**Trois Chansons (Three Songs)**

**Nicolette**
Nicolette, at vespers, went walking through the fields  
Picking daisies, jonquils, and lilies of the valley.  
Skipping merrily, glancing here, there, and everywhere.  
She met an old, growling wolf, all bristly with sparkling eyes,  
“Hey there, my Nicolette, would you like to come to Grand-mother’s house?”  
Quite breathless, Nicolette ran away, leaving behind her cap and white socks.  
She met a handsome page with blue shoes and grey doublet,  
“Hey there, my Nicolette, would you like a boyfriend?”  
Wisely, she turned away, poor Nicolette, very slowly, her heart quite sore.  
She met a grey-haired lord, twisted, ugly, arrogant, and potbel-lied.  
“Hey there, my Nicolette, would you like all of these gold coins?”  
Quickly she ran into his arms, good Nicolette, never to return to the fields again.
Trois beaux oiseaux du Paradis
(Three Beautiful Birds of Paradise)

Three beautiful birds from Paradise,
(My beloved is away at war)
Three beautiful birds from Paradise
Have passed by here.
The first was bluer than the sky,
(My beloved is away at war)
The second was the color of snow,
The third a red vermilion.
“Lovely little birds of Paradise,
(My beloved is away at war)
“Lovely little birds of Paradise,
What brings you here?”

“I bring a look from blue eyes.
(Your beloved is away at war)”
“And I, on your snow-white brow,
Am to lay a kiss, even purer.”
“Red bird of Paradise,
(My beloved is away at war)
Red bird of Paradise,
What do you bring?”
“A dear heart all crimson,
(Your beloved is away at war)”
“Ah! I feel my heart growing cold . . .
Take it with you as well.”

Ronde (Round)

Old Women:
Do not go to the woods of Ormond,
Young girls do not go to the woods.
It is full of satyrs and centaurs, of cunning wizards,
Of hobgoblins and incubus, ogres and imps,
Fauns, will o’ the wisps, roguish lamies,
Flying devils, devilkins, goat-footed folk, gnomes and demons,
Full of werewolves, elves, tiny myrmidons, of enchanters, magicians, stryges, and sylphs,
Full of outcast monks, of cyclops and djinns,
Goblins, korrigans, necromancers, and kobolds.
Do not go to the woods of Ormond!

_Old Men:_
Do not go to the woods of Ormond,
Young boys, do not go to the woods.
They are full of fauns, bacchantes, fairy folks,
Satyresses, ogresses, babaïagas,
Centaurresses and she-devils, witches out from their Sabbath,
Of she-hobgoblins, female demons, larves and nymphs, tiny myrmidons,
Of hamadryads, dryads, naiads, menades, thyades,
Will o’ the wisps, lemurs, female gnomes, succubus, gorgons, and she-goblins.
Do not go to the woods of Ormond

_Young Women:_
We no longer go to the woods of Ormond
Alas! We never go to the woods.
There are no more satyrs, no more nymphs, or fairy folks,
No more hobgoblins and incubus, nor ogres or imps,
Fauns or will o’ the wisps or furies,
Devils, flying devils, or devilkins,
Goat-footed folk, gnomes, demons, werewolves, elves, imps, myrmidons,
No more enchanters, or magicians, stryges, sylphs,
Or outcast monks nor cyclops,
Djinns, little devils, efrits, aegypans, sylvans, goblins, korrigans, necromancers, kobolds,
Fauns, centaurs, naiads, thyads, menads, hamadryads, dryads, will o’ the wisps, lemurs,
She-gnomes, succubus, no more gorgons, female goblins.
Do not go to the woods of Ormond.
The ill-advised old women and old men have frightened them all away. Ah!
WEBER STATE UNIVERSITY
CHAMBER CHOIR
Directed by Mark Henderson

Shirelle Benard
Blake Bischoff
Brayden Crismon
Cheryl Fowers
Arianne Hellewell
Morgan Hopkins
Caleb Jardine
Kyle Jensen
Katherine Johnson
Carolyn Kingston
Derek Myler
Brent Nelson
Natalie Nelson
Catie Omer
Daniel Pack
Abigail Payne
Carly Peterson
Mitch Potter
Scott Reinhard
Heidi Robinson
Erin Roylance
Jessica Sant
Sarah Singer
Kirk Stapley
Josh Sullivan
Christine Warren
Artist Biographies

Miran Begić, violin, Montenegro
(Montenegro Music Academy)

He graduated from the Music Academy in Podgorica; received his masters degree in violin and also in chamber music, at the Academy of music in Novi Sad and Belgrade. Mr. Begić has performed as a musician on numerous podiums of Italy, Croatia, Serbia, Bosnia and Herzegovina, Greece, Austria, France, England, Lebanon, Bulgaria, Sweden, USA. He has played as soloist with Montenegro Symphony Orchestra and many international student orchestras. From 2001 on, he has played over 150 recitals in duo with pianist Bojan Martinović, with whom he also plays in chamber trio Tritonus, together with cellist Igor Perazić. He works as professor of violin and chamber music at the Music Academy Cetinje. He is in the position of Dean of Music Academy Cetinje, and director of Summer academy and festival Espressivo in Cetinje.

Mikhail Bereznicky, viola, Russia
(Moscow Conservatory “Tchaikovsky”)

He studied violin at the Moscow State Conservatory Preparatory College and the Moscow State Tchaikovsky Conservatory. In 1996 he graduated from the Moscow State Conservatory. He then started his post-graduate studies at the Moscow State Conservatory as a violist with professor Y.Bashmet (1996-1998). As a soloist and a chamber musician he took part
in numerous festivals in Russia, Latvia, Lithuania, Hungary, Italy, Austria, Germany, France, England and other countries. He has made recordings on CD’s, radio and television. In 2011 Mikhail Bereznitsky was invited as a member of jury of International Gaudeamus Interpreters Competition 2011 in Amsterdam. He is a prize-winner at three international competitions: 1 prize at V. Bellini international chamber music competition in Italy (1990), L. Tetris international competition for viola (Isle of Man, 1997) and the winner of Y. Bashmet international viola competition (Russia, 1997). Mikhail Bereznitsky is the Honored Artist of Russia, associate professor of Moscow State Tchaikovsky Conservatory. He is currently actively pursuing performing career in Russia and abroad.

**Guigla Katsarava, piano, France**  
(Ecole Normal de Paris)

Guigla Katsarava, piano, France (professor, Ecole Normale Superieure de Paris), is a Georgian pianist born in Tbilissi. He received his education at Tchaikovsky Conservatory in Moscow, as well as the Franz Liszt Hochschule in Weimar, and lastly a post-graduate course at the Conservatoire National Supérieur de Musique et de Danse in Paris. He is in line with the great tradition of the Russian school of piano-playing, while having a unique musical personality of his own. He has performed recitals, chamber-music and with orchestra in many countries. On invitation from the International Dimitri Shostakovitch Association, and personal invitation from Madame Irina Shostakovitch herself, he participated in a gala concert in honor of Feodor Drujinin in Paris. He is a tenured professor at the Ecole Normale de Musique de Paris Alfred Cortot.
Cármelo de los Santos, violin, Brazil
(University of New Mexico)

Brazilian-born violinist Cármelo de los Santos enjoys an exciting career as a soloist, chamber musician, and pedagogue. From his extensive concerto appearances to his recent performances of the 24 Caprices by Paganini, his virtuosity and musical commitment captivate audiences worldwide. In 2002 Cármelo made his New York debut as soloist and conductor in the Weill Recital Hall at Carnegie Hall. His prizes include the first prize at the 4th Júlio Cardona International String Competition (Portugal) and first prize at the MTNA Collegiate Artist Competition (USA). He holds a Bachelor’s degree from Rio Grande do Sul Federal University, Brazil, a Master’s degree from the Manhattan School of Music, and a Doctoral degree from the University of Georgia. Cármelo’s 2009 CD release, Sonatas Brasileiras has received that year’s Açorianos Prize (Brazil) for best Classical CD, along with the year’s Best Classical Performer prize. His commitment to young musicians brings him to music festivals and master classes throughout the world. In his native Brazil, he enjoys working with at-risk students from social programs similar to Venezuela’s famous El Sistema. Cármelo is an Associate Professor of Violin at the University of New Mexico, Albuquerque, where he lives with his wife Eugenia and son Arthur. He plays on a Carl Becker violin, 1929.

Marcos Machado, double bass, Brazil
(University of Southern Mississippi)

He earned both “Teaching and Performance” diplomas from the L’Institut International de Contrebasse de Paris. At The University of Southern Mississippi (USM), Machado teaches classical
At the age of just 15, Bojan was accepted as a student at the Montenegro Music Academy taught by professor Vladimir Bockarjov, graduating and obtaining the M.A. degree with a top grade. In August 2002 and 2003, he spent time in Vienna for an advanced training at the “Summer academy Prague-Budapest-Vienna” where he singled out as a remarkably talented musician. Intensively and with a great success, Bojan performs and contributes to various chamber ensembles, cooperating closely with many domestic and international artists including Marina Yashvili, Petter Langartner, Duncan McTier, Vilhelmas Chepinskis, Miran Begić, Roman Simović, Igor Perazić, Vladislav Igulinski and Ksenia Akeynikova. Bojan double bass, chamber music and jazz studies and is the director of the Southern Miss Bass Symposium. He is also the principal bass of the Meridian Symphony and is a member of the USM Jazz Ensemble. In Brazil, he is the Founder and Pedagogic Director of FIMP-Festival Internacional Música no Pampa (Bagé, Brazil), on the border of Brazil and Uruguay. Marcos maintains an active performing schedule. During the Summer and Winter break, Machado is artist-in-residence and faculty member institutes around the world.

Bojan Martinović, piano, Montenegro
(Montenegro Music Academy)
Bojan preforms an extremely rich and diverse repertoire consisting of more than 20 different programs, both recitals and chamber music. He has performed in many prestigious concert halls around Ex-Yugoslavia, Italy, Germany, Austria, France, Belgium, England, Lebanon and Russia. A laureate of numerous domestic and international competitions Bojan also received a prestigious Montenegrin Academy of Science and Arts award (2010). Currently Bojan is the Associate Dean and a piano professor at the Montenegro Music Academy.

Gleice Oliveira, violin, Brazil

Gleice Oliveira, started violin lessons at the age of 13. She holds Bachelor of Music in Violin Performance, from Faculdade Santa Marcelina and Escola Municipal de Musica in São Paulo, Brazil. As a Concertmaster she served in Orchestra Bachiana (2008), Youth Orchestra Sinfônica do Estado de São Paulo (2009), and Orquestra de Camara de Universidade de São Paulo (2012-13). Gleice also performed extensively with chamber ensembles such as FASM String Quartet, Ethos String Quartet, Candle Trio (flute, violin and viola) and OCAM String Quartet. As the recipient of the prestigious award from the Brazilian Ministry of Culture, she was the only Brazilian to participate in the Australian String Academy in 2009, Sydney, Australia. Her studies abroad also include master classes in the Bulgaria, Austria, Germany and United States. In the Fall of 2014 she will begin her Masters Degree at the University of Utah as a Graduate Assistant.
Brad Richter, guitar, USA
(Executive Director “Lead Guitar”)

Richter was awarded the Presidential Scholarship to the American Conservatory of Music in Chicago. He accepted a scholarship to the Royal College of Music in London and became the first guitarist in the college’s history to win the coveted Thomas Morherr Prize for voice accompaniment, and went on to win the Royal College of Music’s guitar competition before completing his Master’s degree and returning to the US. Brad has performed around the globe as a soloist, with renowned chamber ensembles, and in duos. Brad’s concerts and those of The Richter Uzur Duo (with cellist Viktor Uzur) are featured frequently on national NPR and PBS broadcasts. He is a winner of the International Composer’s Guild Competition; he wrote and performed a score for the Emmy award winning PBS television series, The Desert Speaks and a High Definition Audio CD of his most ambitious chamber work, Navigating Lake Bonneville – a concert length work for Soprano, Guitar, Cello, Percussion, Narrator and Choir commissioned by Weber State University – was released in 2008.

Mark Henderson, conductor (Weber State University)

Mark Henderson is the Director of Choral Activities at Weber State University where he conducts both the Concert and Chamber Choirs. His method of teaching is a kaleidoscope of approaches based on the belief that students need to take with them not only useful skills and information, but also the curiosity, critical thinking, and questing spirit necessary to lead a life of growth, enjoyment, and service. He tries, for this reason, never to let his teaching get in the way of his students’ education. His eclectic tendencies show up in his approach to mu-
music making as well. He is known for programs that draw on music from all around the world and from all the major periods of music. He holds Bachelor’s and Master’s degrees from the University of Utah as well as the Doctor of Musical Arts degree from the University of Illinois. He is also a published composer whose works have been featured at the National Conferences of both the American Choral Directors Association and the Music Educators National Conference.

Viktor Uzur, cello  (Weber State University)

Viktor Uzur, cello, received his Bachelor and Masters in Cello Performance with soloist diploma from the Tchaikovsky Conservatory in Moscow. He holds a doctoral degree from Michigan State University. Uzur has appeared as a soloist and chamber musician in many countries in Europe, Asia and North and South America. His engagement as the principal cellist and soloist with ARCO Moscow Chamber Orchestra brought him many CD releases and international tours. He has given concerts and has been an artist in residence at festivals in Austria, Spain, Italy, France, Russia, Canada, Korea, Latvia, United States and the former Yugoslavia. Uzur is cello professor at Weber State University in Utah. Uzur is the founder and director of the Bonneville Chamber Music Festival in America. Uzur is a prize winner and a diploma recipient at competitions such as the Yugoslavian National Solo Competition, Sarajevo, Jeuness Musicales International Competition, Belgrade and XI International Competition Tchaikovsky, Moscow.
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Upcoming Concerts

February 22
Barber’s Adagio for Strings and Haydn's Surprise Symphony

April 26
Respighi, Ancient Airs and Dances and Mendelssohn's Italian Symphony

7:30 pm • Union Station’s Browning Auditorium
Tickets available at the door.
Presenting

UTAH SYMPHONY
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Ballet West
ADAM SKLUTE ~ Artistic Director

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2014 International Concerto Competition

Winners Concert with The Utah Symphony

Wednesday, July 9, 2014, 7:30 pm
Austad Auditorium

This event is generously sponsored by:
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International Artist Concert Series

Chamber Music Concerts
July 5 & 10, 2014 @7:30pm
Allred Theater
Browning Center for the Performing Arts

Sid & Mary FOULGER

• Student Solo Recital I, July 6, 7:30 pm (Perry Choral Room)
• Student Solo Recital II, July 7, 7:30 pm (Perry Choral Room)
• Student Chamber Recital I, July 11, 7:30 pm (Allred Theater)
• Student Chamber Recital II, July 12, 10:30 am (Allred Theater)
About Weber State University
Telitha E. Lindquist College of Arts and Humanities

The Weber State University Telitha E. Lindquist College of Arts and Humanities teaches students to excel as they seek, understand, question and express complexities critical to the experience of being human. The Lindquist College of Arts and Humanities offers five degree programs in the following areas: Communication, English, Foreign Language, Performing Arts and Visual Arts. Master’s degrees also are offered in Communication and English. The college serves nearly 2,000 undergraduate majors and 200 graduate students. The Lindquist College of Arts and Humanities is the Western region’s foremost institution for student-centered teaching and research that investigates the human experience and aims to educate global citizens who are responsible, creative and critical artists, performers and communicators. For more information please visit (www.weber.edu/cah) or online at (www.facebook.com/WSUartsandhumanities).

THE PERFORMANCE BY THE NUMBERS ★ ★ ★

8 GUEST PERFORMERS AT THIS YEAR’S FESTIVAL

2 WSU FACULTY MEMBERS (VIKTOR UZUR & MARK HENDERSON) INVOLVED WITH THE BONNEVILLE CHAMBER MUSIC FESTIVAL

5 NIGHTS OF SPECTACULAR PERFORMANCES

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