



WEBER STATE
UNIVERSITY

Lindquist College
of Arts & Humanities

14TH ANNUAL

BONNEVILLE CHAMBER MUSIC FESTIVAL

SEPTEMBER 12, 2020 | LIVE STREAM AT 7:30 PM

“BACH IN SOLITUDE, BEETHOVEN @250”

SHIJUN WANG- PIANO | CAREY CAMPBELL- MUSICOLOGIST | VIKTOR UZUR- CELLO

MORE INFO @ [WEBER.EDU/ARTSCALENDAR](https://www.weber.edu/artscalendar)



[WEBER.EDU/BCMF](https://www.weber.edu/bcmf)



[@VIKTOR UZUR](https://www.youtube.com/user/viktoruzur)



[@VIKTORUZURCELLO](https://www.facebook.com/viktoruzurcello)



[@VIKTORUZUR](https://www.instagram.com/viktoruzur)

FREE & OPEN TO THE PUBLIC



MESSAGE FROM THE DIRECTOR

On September 12th, join us for the first-ever virtual-only concert at WSU, presented by the 14th annual Bonneville Chamber Music Festival! WSU faculty Carey Campbell, Shijun Wang and Viktor Uzur will present an exciting program celebrating the 250th birthday of L. V. Beethoven. Dr. Campbell's keynote program notes will introduce memorable Beethoven's masterpieces for cello and piano. The program will also include Bach's 6th Suite for solo cello. One of the pinnacles of cello repertoire, the 6th Suite is powerful and life-celebrating, and represents an appropriate reflection of a musician's isolated creative life in recent months.

Also, mark your calendars for September 7 - 11, 2021, and join us to celebrate the 15th anniversary of BCMF!

- VIKTOR UZUR

Artistic Director
Bonneville Chamber Music Festival



*Heartfelt thanks to our sponsors & friends
for making the Bonneville Chamber Music Festival possible.*

Sponsors:

The Jarvis & Constance Doctorow Family Foundation

R. Robert and Marcia P. Harris

Weber County RAMP



with additional support from

Dr. William G. & Mrs. Barbara A. Morrell-Hughes

Eloise M. Runolfson

Sandra S. Sowerby

Nebeker Family Foundation

Robert W. Irvine

Jeffrey R. & Linda G. Burton

We also thank

Amanda Sowerby, Brent Parkin, Jenny Kokai, Scott Sprenger, Aaron Hubbard,
Cassie Smith, Conor Ward, Gleice Uzur, Jim Craig & Browning Center Staff,
WSU Department of Performing Arts faculty, staff, alumni and students for
their tremendous work & enthusiasm

&

all of our dear friends and fans of chamber music!

14th Annual Bonneville Chamber Music Festival
September 12, 2020 || 7:30 p.m.

“BACH IN SOLITUDE, BEETHOVEN @ 250”

Suite No. 6 in D major, BWV 1012 for unaccompanied cello
J. S. Bach (1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I & II
- VI. Gigue

Viktor Uzur, cello

7 Variations on “Bein Männern, welche Liebe fühlen”, WoO 46
L. V. Beethoven (1770-1827)

from Mozart's Opera “*Magic Flute*” for cello and piano

- Theme. Andante (E-flat major)
- Variation I. (E-flat major)
- Variation II. (E-flat major)
- Variation III. (E-flat major)
- Variation IV. (E-flat minor)
- Variation V. Si prensa il tempo un poco più vivace (E-flat major)
- Variation VI. Adagio (E-flat major)
- Variation VII. Allegro, ma non troppo (E-flat major)

Viktor Uzur, cello; Shijun Wang, piano

Sonata for cello and piano No. 4 in C major, Op. 102, No. 1
L. V. Beethoven (1770-1827)

I. Andante – Allegro vivace

II. Adagio – Tempo d'andante – Allegro vivace

Viktor Uzur, cello; Shijun Wang, piano

Free virtual live performance @ Val A. Browning Center - Allred Theater
Visit: www.weber.edu/bcmf

Direct Links:

Youtube: <https://www.youtube.com/user/vuzur>

Facebook: <https://www.facebook.com/viktoruzurcello/>

Instagram: <https://www.instagram.com/viktoruzur/>



ARTIST'S BIOGRAPHY

Shijun Wang, Piano
Weber State University



As the Rhein-Neckar-Zeitung Heidelberger described, “Shijun Wang is a fascinating, serious and sensitive musician” As a solo pianist and orchestral soloist, Dr. Shijun Wang has performed in California, New York, Louisiana, Oklahoma, Indiana, Florida, Georgia, Utah, Connecticut, New Jersey, New Mexico as well as Germany, France, Norway, China, Mexico, and Japan. In his most recent China tour, he gave master classes, lectures and recitals in more than half of the major Chinese conservatories includes Shenyang Conservatory, Xi’an Conservatory, Sichuan Conservatory and Jilin College of Arts. He was appointed as the youngest ever visiting professor of Xi’an Conservatory where he would give concerts and master classes for two months each summer.

His orchestral appearances include the Rachmaninoff Rhapsody On a Theme of Paganini with the Lafayette Symphony, Beethoven Piano Concerto No.2 with the Tulsa Symphony Orchestra, Brahms Piano Concerto No. 1 with Hebei Symphony Orchestra as well as Weber State University Chamber Orchestra,

Evening Stars Orchestra; Duxbury Music Festival Orchestra; Manhattan Chamber Orchestra; Music Academy of the West Orchestra; Tulsa Signature Symphony Orchestra.

He has won many national and international prizes of piano performances, including the Excellence Award in the 65th Steinway Children and Young pianist Competition 2002. He subsequently won the Excellence award of the 8th Germany Ettlingen International Competition for Young Pianists in 2002. The same year he won the Bronze medal at the Hong Kong Tchaikovsky Piano Competition. In 2008, he won the fiftyth prize in the Hamamatsu Piano Academy. In 2010, he won the first prize and the audience prize in Crescendo Piano Competition.

Professor Wang started teaching at Weber State University in 2015 where he teaches solo piano performance, collaborative piano and music major piano classes as well as the Piano Preparatory Program in which he helps training the piano pedagogy major students. Dr. Wang received his early music training in Shenyang, China where began learning piano at the age of four. In 1999 he was accepted into the Music High School of the Shenyang Conservatory of Music and studied with Professor Dong-Dun Zhang. He holds Bachelor of Music and Master of Music degrees from The Juilliard School where he studied with Oxana Yablonskaya and Joseph Kalichstein and Doctoral of Musical Arts degree from the Eastman School of Music under the guidance of Nelita True. His mentors have also included Thomas Schumacher, Dan-Wen Wei, Alfred Brendel, Emanuel Ax, and Richard Goode.

ARTIST'S BIOGRAPHY

Carey Campbell, musicology and ethnomusicology
Weber State University



What interests me most about music is its connection with human beings. In all of my work, I seek to explore and understand how people create, make sense of, and use music in their lives. I'm fascinated by all music and all people, which pretty much means I'll never run out of things to do.

I teach classes in both popular and classical music history at Weber State University; to me, history is not a series of unchanging facts about dead people and old things — rather, it is a parade of stories about people and their music, which are kept very much alive when we strive to find connections between our own humanity and theirs. When not teaching about links between people chronologically, I'm seeking to look across geographical and cultural borders in my world music class, which is a horribly misleading title (isn't all music world music?). Occasionally I get invited to collaborate with colleagues in other disciplines, which is always eye-opening and broadens my perspective: for instance, I recently co-taught a class with a political scientist about the cultural tipping point that was the year 1968.

My research interests are pretty wide-ranging and have shifted over time, but at their core is this fixation on how people make, understand, and employ music. I've presented conference papers and published articles on topics ranging from Miley Cyrus to Mozart Concertos to Mash-ups, and at the moment I'm particularly into experimental works that push the boundary between noise and music. I'm also in the process of writing a music appreciation textbook that reflects my own topic-driven and genre-omnivorous approach, as well as a monograph about what the Beastie Boys album *Licensed to Ill* revealed about racial politics in early hip-hop.

I enjoy making music, too, and you can occasionally find me playing French Horn in an orchestra somewhere. My creative efforts are channeled into composing electronic music which I enjoy doing in collaboration with other art forms: I recently wrote electronic underscore for a theatre production at Weber State, and am currently working with dancers and sculptors to create interactive music for a two-part project meant to expose and dismantle presumptions regarding the boundaries between sound, movement, and objects. With my interest in connecting music and people, I have been drawn lately to participate as a musicologist in my off-campus community as well. I'm the host for a busy chamber music collective called NEXT Ensemble and my sole purpose with the organization is to bridge the gap between the music, the performers, and the audience. I am also musicologist-in-residence for the Beyond the Beat program at the youth media organization SpyHop where I advise high school students as they research and create short radio documentaries about music that moves them. What music moves you, and why?

ARTIST'S BIOGRAPHY

Viktor Uzur, cello
Weber State University



“..unbelievable pyrotechnics that bring to mind the virtuosity of David Oistrakh’s recordings...effortlessly à la Rostropovich in his prime...synergistic combination of Casals and du Pré-like fire and Fournier’s elegance.”

- Fanfare Magazine

Viktor Uzur has appeared as a soloist, chamber musician in many countries of Europe, Asia, North America and South America. His performances, interviews and compositions have been broadcast on television and radio stations in the former Yugoslavia, Russia, and United States. Uzur is regularly featured on NPR’s “Performance Today” with the Richter Uzur Duo. His performances, interviews and compositions have been broadcast on television and radio stations in the former Yugoslavia, Russia, and United States. Uzur is regularly featured on NPR’s “Performance Today” with the Richter Uzur Duo. He has given concerts and has been an artist in residence at festivals in Austria, Spain, Italy, France, Russia, Canada, Korea, China, Latvia, Brazil, United States and the former Yugoslavia. His previous engagement as the principal cellist and soloist with ARCO Moscow Chamber Orchestra brought him many CD releases and international tours.

Uzur received his Bachelor's and Master's in Cello Performance with soloist diploma from the Tchaikovsky Conservatory in Moscow during which time he worked with teachers such as A. Fedorchenko, D. Miller and N. Shakovskaya. In the United States he has also worked with Bernard Greenhouse, Lynn Harrell, Carter Brey, Michael Flaxman, Peter Wiley and David Starkweather. He holds a doctoral degree from Michigan State University where he studied with Suren Bagratuni. He is a prize winner and a diploma recipient at competitions such as the Yugoslavian National Solo Competition, Sarajevo, Jeuness Musicales International Competition, Belgrade and XI International Competition Tchaikovsky, Moscow. His most recent recordings include Solo Cello, String Theory, Viktor Uzur in Recital and Entertainers.

Uzur is cello professor at Weber State University where he is also founder and director of the Bonneville Chamber Music Festival (USA).



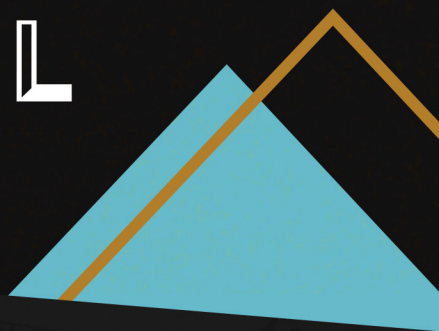
Save the Date

15TH ANNUAL

**BONNEVILLE
CHAMBER**

**MUSIC
FESTIVAL**

Sept. 7-11, 2021



For a full season of
live, virtual and free events, please visit

weber.edu/artscalendar



WEBER STATE UNIVERSITY
Lindquist College of Arts & Humanities